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Breathe life into your black and white photos with AKVIS Coloriage!

AKVIS presents the cutting edge technology of **automatic photo colorizing** that will change your ideas about image colorization forever!

**AKVIS Coloriage** manipulates the colors of an image: from colorizing old black and white photos from your family album to replacing colors in your color photos.

Make a present for your grandmother by adding color to her school photo, replace the colors of your car to see how it would look in scarlet, see how you will look if you dye your hair red.

**AKVIS Coloriage** creates natural-looking colorization in a quick and entertaining manner. It works equally well for coloring of portraits, landscapes, fashion, and still life. The skin, sky, verdure, and tree color patterns help users to select realistic colors for their picture.

Apply your creativity and you will find a wide variety of other usages for the software. You can create colorful backgrounds out of ordinary dull pictures, you can use Coloriage to get rid of the red eye effect, to make selective color correction, selective desaturation and colorizing, etc.
**AKVIS Coloriage** is as easy to use as a coloring book. No layers manipulation, no complicated techniques, no more hours of frustration attempting to get just the look you want - everything is done with a few brush strokes.

Indicate the desired colors by the stroke of the brush; the program does the rest of the work: recognizes the object's border and tailors the new color to the grayscale tones of the initial picture.
AKVIS Coloriage is helpful if you need to:

- add color to black and white photos;
- add color to sketch drawings (book illustrations, manga and comics art);
- replace colors on a color photo;
- try different color schemes for interior and exterior design;
- perform selective desaturation or colorization of areas on a photo.

The list of uses is practically endless. Play with the software to discover its full potential!
The software is available in two versions – as a *standalone* program and as a *plug-in* to a photo editor.

The plug-in version is compatible with *AliveColors*, Adobe Photoshop, Photoshop Elements, Corel PaintShop Pro, etc. Refer to [Check the compatibility](#) page for more details.
Follow the instructions to install **AKVIS Coloriage** in Windows.

- Start the setup **exe** file.
- Select your language and press the **OK** button to launch the installation process.
- To continue the installation process you have to read and accept the **License Agreement**.

Activate the check box "**I accept the terms in the license agreement**", and press **Next**.

- To install the **Plugin** you should select your photo editor(s) from the list.
  
  **Hint:**
  
  If your photo editor is not in the list, activate the component **Custom Plugins Directory** and choose the folder where you keep all plugins and filters, for example, **C:\My Plugins**. In this case you should set this folder as the plugins folder in the settings of your photo editor.

  Or you can copy the **8bf** file into the Plug-ins folder of your image editor.

To install the **Standalone version**, make sure that the check-box **Standalone** is activated.

To create a shortcut for the program on desktop, activate the component **Shortcut on Desktop**.

Press the button **Next**.
• Press the button **Install**.

• The installation is in progress.
• The installation is completed.

You can subscribe to the AKVIS Newsletter to be informed about updates and events.

• Press Finish to exit Setup.

After installation of the standalone version of Coloriage, you will see a new line in the Start menu: AKVIS - Coloriage and a shortcut on desktop, if during installation the component Shortcut on Desktop was enabled.
After installation of the Coloriage plugin you will see a new item in the Filter/Effects menu of your photo editor. For example in Photoshop: Filter -> AKVIS -> Coloriage. Please use this command to launch the plugin in the editor.
INSTALLATION

Follow the instructions to install **AKVIS Coloriage** in a Mac computer:

- Open the virtual disk **dmg**:
  - **akvis-coloriage-app.dmg** to install the **Standalone** version
  - **akvis-coloriage-plugin.dmg** to install the **Plugin** to your image editor (Photoshop or Photoshop Elements).

- Read the **License Agreement** and press **Agree**, if you agree with the conditions.

- **Finder** will open with **AKVIS Coloriage** application or **AKVIS Coloriage PlugIn** inside.

- To install the **Standalone** version just drag the **AKVIS Coloriage** application into the folder **Applications** (or any other place you like).

  To install the **Plugin** drag the entire **AKVIS Coloriage PlugIn** folder into the **Plug-Ins** folder of your graphic editor.

  For example:

  - if you use **Photoshop CC 2019**, copy the plugin into **Applications/Adobe Photoshop CC 2019/Plug-Ins**;
  - if you use **Photoshop CC 2018**, copy the plugin into **Applications/Adobe Photoshop CC 2018/Plug-Ins**;
  - if you use **Photoshop CC 2017**, copy it into **Applications/Adobe Photoshop CC 2017/Plug-Ins**;
  - if you use **Photoshop CC 2015.5**, copy it into **Library/Application Support/Adobe/Plug-Ins/CC**;
  - if you use **Photoshop CC 2015**, copy it into **Applications/Adobe Photoshop CC 2015/Plug-ins**;
if you use Photoshop CS6, copy it into Applications/Adobe Photoshop CS6/Plug-ins.

After installation of the plugin, you will see a new item in the Filter menu of your photo editor. In Photoshop select in menu: **Filter -> AKVIS -> Coloriage.**

Run the standalone app by double-clicking on its icon in Finder.
HOW TO ACTIVATE AKVIS SOFTWARE

Attention! During the activation process your computer must be connected to Internet.

If it is not possible, we offer you an alternative way (see below for Offline Activation).

Download AKVIS Coloriage and install the program. Read the Installation Instruction here.

When you run the unregistered version, a splash window will appear displaying general information about the version and the number of days left in your trial period.

You can also open the About the Program window by pressing the button in the program’s Control Panel.

Click on TRY IT to evaluate the software. A new window will appear with variants of licenses to test.

You do not need to register the trial version to try all features of the software. Just use the program during the evaluation time (10 days after the 1st start).

During the test period you can try all options and choose the license you like. Select one of the offered functionality types: Home (Plugin or Standalone), Home Deluxe, or Business. Your choice of license will affect which features will be available in the program. Consult the comparison table for more details about license types and versions of the software.

If the trial period has expired, the TRY IT button is disabled.

Click on BUY NOW to choose a license to order.

When the payment is effected, your serial number for the program will be sent to you within minutes.
Click on **ACTIVATE** to start the activation process.

Enter your name (the program will be registered to this name).

Enter your serial number (your license key).

Choose the method of activation — either direct connection to the activation server or by e-mail.

**Direct connection:**

We recommend activating the program using direct connection, as it is the easiest way.

At this step your computer must be connected to Internet.

Press **ACTIVATE**.

Your registration is completed!

**Request by e-mail:**

In case you have chosen activation by e-mail, a message with all necessary information will be created by the program.

**NOTE:** You can also use this method for Offline Activation:

If your computer is not connected to Internet, transfer the activation message to a computer connected to Internet, for example, with a USB stick. Send us this information to: activate@akvis.com.

**Please do not send the screenshot!** Just copy the text and save it.

We need your serial number for the software, your name, and HardwareID (HWID) of your computer.

We will generate your license file (**Coloriage.lic**) using this information and will send it to your e-mail address.

Save the .lic file (do not open it!) to your computer where you want to register the software, in the **AKVIS** folder in Users’ Shared (Public) Documents:

- **Windows Vista/7/8/10:**
Your registration is completed!

When the program is registered, **BUY NOW** turns to **UPGRADE** that lets you improve your license (for example, change **Home** to **Home Deluxe** or **Business**).
AKVIS Coloriage adds colors to B&W photos. It’s also helpful for replacing colors in color photos.

The functionality of the program depends on the license type. During the test period you can try all options and choose the license you like. Every time you start the unregistered version you can choose between functionality types to test: Home (either the plugin or the standalone edition), Home Deluxe (plugin+standalone) or Business (plugin+standalone).

Note: When working with grayscale images, it is necessary to convert it to RGB before calling the plug-in. A grayscale image contains no color information, so the colorization result can not be applied. The standalone version converts a grayscale image to RGB automatically.

<table>
<thead>
<tr>
<th>License Comparison:</th>
<th>Home (Plugin)</th>
<th>Home (Standalone)</th>
<th>Home Deluxe (Plugin+Standalone)</th>
<th>Business (Plugin+Standalone)</th>
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<tbody>
<tr>
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<td>$75</td>
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</table>
**WORKSPACE**

**AKVIS Coloriage** can work independently as a **standalone program** and as a **plug-in** to a photo editor.

- **Standalone** is an independent program; you can open it by clicking on the program's icon.

To launch the standalone version, run the program directly:

  - On a Windows computer - select it from the **Start** menu or use the program's shortcut.
  - On a Mac computer - launch the app from the **Application** folder.

- **Plugin** is an add-on for a **photo editor**, for example for Photoshop.

To call the plugin, **select it from filters** of your image editing program.

The **AKVIS Coloriage** program window looks like this:

![AKVIS Coloriage Program Window](image)

Most of the **AKVIS Coloriage** window is taken by the **Image Window** with two tabs: **Before** and **After**. Under the **Before** tab you can see the original photo, to which you apply color strokes with the **Pencil** tool. The **After** tab shows the resulting image.

In the upper part of the program’s window you can see the **Control Panel** with the following buttons:

- The button ![home page](image) opens the home page of **AKVIS Coloriage**.

- The button ![open image](image) (only in the standalone version) opens an image for processing. The hot-keys for the command are **Ctrl+O** on Windows, **⌘+O** on Mac.

- The button ![save image](image) (only in the standalone version) saves an image to the disk. The hot-keys are **Ctrl+S** on Windows, **⌘+S** on Mac.
The button (only in the standalone version) prints the image. The hot-keys are `Ctrl + P` on Windows, `⌘ + P` on Mac.

The button lets posting pictures from the program to the social networks.

The button opens files with the `.strokes` extension. These are the files where you save strokes drawn on an image.

The button saves color strokes drawn on an image into a file with the `.strokes` extension. It is helpful when you want to edit the photo later, for example, if you have to interrupt your work before you have drawn the strokes for all objects.

The button cancels the last operation. It is possible to cancel several operations in a row. The hotkey for the command is `Ctrl + Z` on Windows, `⌘ + Z` on Mac.

The button returns the last cancelled operation. It is possible to return several operations in a row. The hotkey for the command is `Ctrl + Y` on Windows, `⌘ + Y` on Mac.

The button helps to switch between view modes of the strokes.

- this indicates that normal mode is active. All strokes are displayed in the chosen color, i.e. various tones of the same color will look the same.
- this indicates that Brightness Preview mode is active. In this mode the strokes are displayed taking into account the brightness of pixels of the original image and the selected brightness range.
- this indicates that the strokes are hidden.

Press the button to start the colorization process. The shortcut to start the colorization from the keyboard is `Ctrl + R` on Windows, `⌘ + R` on Mac. The resulting image is shown in the After tab.

The button (only in the plugin version) applies the result of the colorization. When you press the button, the changes are applied to the image and the AKVIS Coloriage window closes.

The button shows information about the program.

The button opens the help files of the program.

The button calls the Preferences dialog box for changing the program's options.

The button opens a window showing the latest news about Coloriage.

To the left of the Image Window there is a Toolbar with the following tools:

The button calls the Pencil tool. Apply color strokes with this tool to assign a color to every object. The shortcut for the Pencil is the `B` key.

The button calls the Eraser tool that erases strokes and lines. The shortcut for the Eraser is the `E` key.

The properties of the tool vary according to the processing stage: on the first stage (drawing strokes in the Before tab) the Eraser tool can have only a hard edge, on the second stage (applying the Recolor Brush) the hardness of the Eraser brush can be adjusted.

The button activates the Keep Color Pencil. This tool is used to mark image areas, the color of which should stay the same. The Keep Color Pencil is useful when working with color images, especially when you want to replace colors of one object without touching the others.

The button calls the Tube tool that changes the color of a drawn stroke (the brightness range of the color is taken into account too). The shortcut for the Tube is the `G` key.

The button calls the Magic Tube tool that recolors all strokes having the same color and the same brightness range. To recolor all strokes having the same color regardless of the brightness range, use this tool with the `Ctrl`-key pressed on the keyboard (`⌘` on Mac).
The button \( \text{Eyedropper} \) calls the **Eyedropper** tool that selects a color from the image. You can also select a color with a click of the middle mouse button when the **Pencil** or the **Keep Color Pencil** tool is activated. The shortcut for the **Eyedropper** is the \( \text{I} \) key.

The button \( \text{Recolor Brush} \) activates the **Recolor Brush**. This brush colors the image manually by applying semitransparent soft strokes.

**Attention!** This tool is active only on the **After** tab and can be applied only on the last stage of work. If you switch to the **Before** tab and click on the Run button \( \text{Run} \), the changes made with the **Recolor Brush** will be lost.

The button \( \text{History Brush} \) activates the **History Brush** tool which lets you fade the effect and restore the image, partially or fully, to its original state.

The settings of the active tool are shown in the floating window that appears when you right-click on any part of the **Image Window**. If you click outside of the floating window, it disappears.

To draw a straight line you should activate the **Pencil** tool, press the \( \text{Shift} \)-key and left-click on the start point of the line and then click on the finish point. If you want to continue drawing, just hold down the \( \text{Shift} \)-key and click to set points for additional segments.

To change the brush size of the **Pencil**, **Keep Color Pencil**, **Eraser**, **Recolor Brush**, and **History Brush** tools, move the slider on the scale in the floating window or use hot keys \( \text{[} \) (to reduce the brush size) and \( \text{]} \) (to increase the brush size).

**Additional Tools:**

The button \( \text{Hand} \) activates the **Hand** tool which allows you to scroll the image when it does not fit within **Image Window** at the desired scale. To use it click on the button, bring the cursor over the image, and while keeping the left mouse button pressed move in the desired direction. Press \( \text{H} \) to quickly access the tool.

Double-clicking on the tool’s icon \( \text{Hand} \) on the **Toolbar** makes the image fit the **Image Window**.

The button \( \text{Zoom} \) activates the **Zoom** tool, which changes the image’s scale. To zoom in left click on the image. To zoom out left click with \( \text{Alt} \) on the image. Press \( \text{Z} \) to quickly access the tool.

Double-clicking on the tool’s icon \( \text{Zoom} \) on the **Toolbar** makes the image scale to 100% (actual size).

Navigate and scale the image using the **Navigator**. In the **Navigator** you can see the reduced copy of the image. The red frame shows the part of the image that is now visible in the **Image Window**; the areas outside the frame will be shaded. Drag the frame to make other parts of the image visible. To move the frame, bring the cursor inside the frame, press the left mouse button and, keeping it pressed, move the frame in the **Navigator**.

To scroll the image in the **Image Window** you can press the spacebar on the keyboard and drag the image with the left mouse button. Use the scroll wheel of the mouse to move the image up/down, by keeping the \( \text{Ctrl} \) key pressed (Mac: \( \text{⌘} \)) – to the left/to the right, by keeping the \( \text{Alt} \) key pressed (Mac: \( \text{Option} \)) – scale the image. Right-click on the scroll bar to activate the quick navigation menu.
Use the slider or the buttons + and -, to scale the image in the **Image Window**. When you click on the + button or move the slider to the right, the image scale increases. When you click on the - button or move the slider to the left, the image scale decreases.

You can also change the image scale by entering a new coefficient into the scale field and pressing the button **Enter** (Return in Mac). The drop-down menu shows some frequently used coefficients.

You can use hot-keys to change the image scale + and Ctrl+ (⌘+ in Mac) to increase the image scale and - and Ctrl+- (⌘+- in Mac) to reduce the scale.

Under the **Navigator** you can see the **color selection panel**:

The **Color Library** contains gradations of colors that frequently appear on photos. For example, color patterns of skin, hair, lips, grass, trees, stones. It helps users to select a natural-looking color.

The **Color History** keeps the last used colors, so you can quickly back to one of the recently applied tints.

The **Color** palette allows choosing a color via a gradient or by entering numerical values for color components and their settings.

The **Swatches** palette contains a set of frequently used colors and allows you to choose a color simply by clicking on any of the colors in the palette.

The **Multicolor** palette allows one to work in **Multicolor** mode — to apply more than one color at once. This mode is only available for advanced licenses (**Deluxe, Business**).
HOW TO USE THE PROGRAM

AKVIS Coloriage creates natural-looking colorization in a quick and entertaining manner. Coloriage manipulates colors of an image: from colorizing old black and white photos from your family archive to replacing colors in your color photos. Coloriage can work independently as a standalone program and as a plug-in to a photo editor.

Follow the instructions to colorize a photo with the AKVIS Coloriage:

Step 1. Open an image.
- If you work with the standalone edition (with file in BMP, JPEG, PNG or TIFF format):

  The dialog box Select File To Open appears if you double-click on the empty workspace of the program or if you click on the button on the Control Panel. You can also drag the required image into the workspace of the program.

- If you work with the plugin:

  Open an image in your photo editor by calling the command File -> Open or using the key combination Ctrl + O on Windows, ⌘ + O on Mac.

  If the image in Grayscale mode, switch it to RGB. For example, in AliveColors use command: Image -> Mode -> RGB.

  Call the AKVIS Coloriage plug-in:

  in AliveColors: Effects -> AKVIS -> Coloriage;
  in Adobe Photoshop: Filter -> AKVIS -> Coloriage;
  in Corel Paint Shop Pro: Effects -> Plugins -> AKVIS -> Coloriage;
  in Corel Photo-Paint: Effects -> AKVIS -> Coloriage.

  Hint: A selection made in the graphics editor will be transferred to the plug-in and displayed as the outline made with the Keep Color Pencil.

Step 2. Select the color for the object you want to colorize.

AKVIS Coloriage offers several ways to select colors: in the Color Library, in the palettes: Color, Swatches, Multicolor, in the Select Color standard dialog or from the image itself with the Eyedropper tool.

Step 3. Select the Pencil tool from the Toolbar and draw an outline within the object that you want to paint in the selected color.
  - Change the brush size of the Pencil tool.
**Hint (for all tools):** You can open the tool's options dialog by right-clicking anywhere in the image window.

- Draw an outline within the object following the shape of its boundaries. If the object has several colors, you should draw a line along the boundary of the object that should be painted into the selected color.

- If the object is rather large or there are sharp visible boundaries within it (lighter and darker areas, for example), draw several strokes inside the object.
- If there are details inside the object that will be painted in other colors, outline them with the main color of the object. For example, you should outline lips, eyes, buttons on a coat, etc.

**Hint:** If you want a smooth transition of color, draw the strokes farther apart from each other (the farther the strokes are apart, the smoother the transition). If the transition needs to be sharper, draw the color strokes closer together. This is why it is necessary, for example, to draw around the eyes and mouth with the color chosen for the skin.
Selective colorization

If you want to change the color of a particular object on a color photo while keeping other areas unchanged, use the Pencil tool to set the color for the object and then draw a closed outline around this object using the Keep Color Pencil.

Multicolor mode

It’s possible to draw several colors at once with the Pencil tool using the Multicolor mode. It’s helpful for complex patterns and objects with clear boundaries. This mode appreciably saves you time.
Note: This mode is only available for advanced licenses of AKVIS Coloriage (Home Deluxe and Business).

Activate Multicolor mode in the options of the Pencil tool.

Upon doing so, the Settings Panel will automatically switch to the Multicolor palette.

In Multicolor mode a stroke changes its color according to the initial color field over which it passes.

The colors used are set by adding them to color plates. The left plate shows the color that will be replaced, the right plate shows the new color. The colors in the color plates can be set in the following ways:

- from the image with the Eyedropper tool (click on the color plate and then on the desired point in the image);
- from the Color Library which contains colors that are difficult to pick out: the color of skin, hair, lips, grass, trees, stones, etc;
- from the Select Color dialog, which is activated by double-clicking the left mouse button on the color plate.

Adjust the Sensitivity for each pair of colors. At higher values of this parameter, more shades of the source color are taken into account when drawing strokes.

The Sensitivity of the color pairs:
- dark-gray — red = 75
- light-gray — white = 75

Fast color changing

If you want to change the color of the drawn stroke you do not need to re-draw the lines. Just activate the Tube tool and left-click on the stroke.

If you want to change the color of several strokes having one color (for example, from red to blue),
activate the **Magic Tube** tool and left-click on one of these strokes.

**Step 4.** You can change the brightness range of the selected color.

**Note:** The resulting color of the colorized object depends on the brightness of the original color. For example, if you apply a dark color to a bright area, the resulting color will be bright, as the program will adjust the new color to the brightness of the original image.

If you are not satisfied with the result you can make the final color lighter or darker. Change the brightness range of the selected color using the **gradient line** above the Color palette.

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**Attention!** The brightness range compression can result in deterioration of the detail and deepness of an image. Change the brightness range carefully.

To change the brightness range for a drawn stroke you should select the required brightness range, take the **Tube** tool and left-click on this stroke. If you want to recolor strokes having one and the same color and brightness, select the **Magic Tube** tool and left-click on one of the strokes.

To recolor all strokes having the same color **regardless of the brightness range**, use this tool with the Ctrl-key pressed on the keyboard (⌘ on Mac).

In the **Normal Preview** mode, all strokes are displayed in the chosen color, regardless of the selected brightness, i.e. various tones of the same color will look the same. When the **Brightness Preview** is activated, you can see how the strokes will look on the resulting image.
Step 5. Repeat steps 2, 3 and 4 until you set colors for all objects. If you do not select a color for an object, it will be painted in the color(s) of the nearest area.

You can use the Eraser tool to erase the drawn strokes.

To remove a stroke, press the Alt-key on Windows, Option-key on Mac, and left-click with the Eraser tool on the stroke.

If you want to remove all strokes, press the keys Alt+Ctrl on Win, Option+⌘ on Mac, and click on the picture.

You can change the size of the Eraser tool in the pop-up window which appears when right-clicking on any place on the image.

If you want to cancel the last action made with the tools, press the key combination Ctrl+Z on Win, ⌘+Z on Mac. You can cancel the last operation with the button Undo and restore the changes with the button Redo.

Step 6. Press the button to start the colorization process. The colorized image is shown in the After tab.
Step 7. If you want to edit the colorization result (remove some strokes, add new strokes, change the color of the objects), activate the Before tab again and make the necessary corrections. Press the button again.

Step 8. It is possible to add the result into the Variations section by clicking on in the Toolbar. You can switch between the results to compare different versions of colorization. To remove a picture from the list, click on .

Note: This feature is only available for the Home Deluxe and Business licenses.

Hints:
Loading a new image into the program removes all pictures in this section. Save your favorite results under new names.

You can hide Variations in the program preferences.

Step 9. In the last stage of work you can manually edit the processed image using the History Brush and the soft semitransparent Recolor Brush accessible in the After tab.

Attention! Use these brushes at the final step! If you re-run processing or switch between the images in Variations, the changes made with the tools will be lost.

Use the Recolor Brush to manually edit the result of colorization/recoloring. Choose the color and adjust the options for the brush.

Right-click anywhere on the image to see the tool's options. To adjust a parameter, enter a new value into the corresponding field or move the slider.

Size (1-500). The stroke width of the brush (in pixels).
Hardness (0-100). The hardness of the outer edge of the brush. The higher the value of the parameter, the harder the brush edge is. At the value = 100% the brush is as hard as a pencil; at a low value of the parameter the brush strokes are soft.
Strength (0-100). The intensity of the strokes. The higher the value of the parameter, the
more intense the colors of the applied strokes are.

**Keep Brightness** check-box. When the check-box is enabled, the brightness of the drawn stroke is changed to comply with the background and with the overall brightness of the image (the strokes get lighter on the light zones of the image and darker on the dark zones). When the check-box is disabled, the brightness of the strokes does not depend on the brightness of the image.

Edit the strokes using the **Eraser** tool. The tool's options are the same as for the brush except the **Keep Brightness** check-box.

**History Brush** lets you fade the coloring effect and restore the image to its original state. The tool is especially useful when colorizing separate objects.

The tool's parameters:

- **Size** (1-500). The maximum width of a line made by the brush.
- **Hardness** (0-100). The blurriness of the tool's edges. The less the value the more blurry the tool's edges become. At value 100% the border between the brush's edges and the background is very distinct; at lower values the transition between these areas is smoother.
- **Strength** (1-100). The degree of restoration to the original state. At lower values there will be less restoration and more blending with the effect; at value 100% the original image will be restored more completely.

**Step 10.** You can save the color strokes into a **.strokes** file by clicking on . Later you can load the strokes with .

In case of some unexpected event (such as a power loss, etc.) the program autosaves the strokes into the **coloriage-autosave.strokes** file each time when you run processing .

**Step 11.** Share your image by clicking on . It opens the list of the services where you can publish the image.

In the standalone version, you can also **print** your result using .

**Step 12.** Save the processed image.

- If you work with the standalone edition:
  
  Click on the button to open the **Save As** dialog box. Enter a name for the file, choose the format (**TIFF**, **BMP**, **JPEG** or **PNG**) and indicate the target folder.

- If you work with the plugin:
  
  Press the button to apply the colorization result to your picture and close the plugin window. The **AKVIS Coloriage** plugin will close and the colored image will appear in the workspace of the photo editor.

  Call the **Save As** dialog box using the command **File -> Save As**, enter a name for the file, choose the format and indicate the target folder.
WAYS TO SELECT COLORS IN AKVIS COLORIAGE

**AKVIS Coloriage** offers several ways to select colors: in the **Color** palette, or in the **Swatches** palette, in the **Color Library**, or directly from the image with the **Eyedropper** tool.

**Note:** The colorized photo will look more natural if you select less saturated colors.

The **Color History** keeps the last used colors. Once you draw with a color, it appears in the History, so you can quickly back to one of the recently applied tints.

![Color History](image)

**Color:**

When working with this palette color is selected from a spectrum, represented by a gradient of colors. When the cursor is brought inside it takes the form of a pipette. To set a new color, just click the pipette in the spectrum gradient.

![Color Palette](image)

You can change the tone of a color or get a new color altogether by adjusting the sliders or entering new values for color components in the input fields.

The selected color will be shown in the rectangle on the right. Double left-clicking on the rectangle opens the standard dialog **Select Color**. Right-clicking on the same box opens a menu of available color modes: grey tones (Grayscale), RGB, CMYK and Lab.

![Select Color](image)

The gradient line above the **Color** palette will show the selected color and its shades according to their
Below the gradient line you can set the brightness of the current color. By default the brightness range is complete, i.e. the black pixels on the image correspond to the darkest shades of the selected color, while the white pixels correspond to the lightest shades of the selected color.

To change the brightness range, move the markers of the black and/or white points on the gradient line. Thus you set the darkest or and the lightest possible color shade for the object. If you set a darker shade for the white marker, you will be able to color a light object a darker color; if you set a lighter point for the black marker, you will be able to color a dark area a lighter color. You can not reduce the range more than twice.

The squares at the top right area of the Color palette are used to store frequently used colors.

To add a color to the mini-palette, left-click on the selected color and drag it a box. To change the main color to that in a box, left-click on a box. To remove the color from a box, right-click on it.

Swatches:

The Swatches palette contains a collection of frequently used colors. To select a color from the palette simply left-click on any of the palette colors. As in the Color palette, the selected color is shown in a rectangle to the right of the palette and above the gradient line at the top. The brightness range of this color will be displayed below the gradient line.

The right area of the Swatches palette is identical to that of the Color palette.

The buttons at the bottom of the palette have the following uses:

- The Add Swatch button adds the current color to the collection of swatches.
- To delete a color drag it to the basket or choose Delete Swatch from the menu.
- The Save Into File button opens a dialog where swatches can be saved (files ending in .swatches).
The **Load From File** button loads a saved collection of swatches so that they can be used again. The **Reset Defaults** button resets the collection of swatches to their original settings.

**Color Library:**

The **Color Library** contains colors that are difficult to pick out: the color of skin, hair, lips, grass, trees, stones, etc. All colors in the **Color Library** are divided into groups in accordance with their function. To select a color from the **Color Library:**

Select a color group from the tree by left-clicking it. The colors within the group represent a gradient.
Select a gradient by left-clicking it. As a result the chosen color appears in the upper gradient line under the **Color Library**. The marker shows the color you clicked on.

Select a color on the upper gradient line by left-clicking it. The marker will fix this color and the lower gradient line will show the shades of the selected color according to their brightness.

To save a gradient in a separate group, select it and click the **Add to Favorites** button. To delete a gradient from the **Favorites** group, select it and click the **Remove from Favorites** button.
**Eyedropper tool:**

You can also select a color directly from the image. To do this, activate the **Eyedropper** tool and left-click any point of the image, including drawn strokes.

When you click on the image with the eyedropper, it displays a **Color Ring** with 5 sectors that shows the information about the colors in this area:

1. Gradient line with the current color in the center, on the left side is +30% black, and on the right side +30% white.
2. The previously selected color.
3. The current color of the pixel where the cursor is.
5. Average colors from areas of 3x3, 5x5, 11x11, 31x31, 51x51, 101x101 px (around the eyedropper's tip).

**Hint:** The Color Ring helps to select colors more precisely. If it's hard to catch a certain color, select the desired tint on the ring while holding the **Ctrl**-key.
COLORIZATION TIPS

Follow our colorization tips to start to be an expert in photo colorizing. These tips will help you learn how to add color to your black and white images, replace colors in color photos, and how to optimise your work using AKVIS Coloriage.

- **When selecting a color** take into account that the final result depends on the brightness of the original color.

  If you are not satisfied with the result you can make the final color lighter or darker. For this purpose you should change the brightness range of the selected color. Take into account that the brightness range compression (especially if it is strong) will inevitably result in deterioration of the detail and deepness of an image.

- **Colorization will look natural** if you select less saturated colors for your black and white photo.

- **If you want to have a smooth color transition** (i.e., when assigning several colors for the sky or for verdure), you should draw strokes far from each other; if you want to have a sharp color transition (i.e. when assigning colors for eyes, lips, etc.) you should draw strokes close to each other so that the colors won't flow.

- **To remove strokes** use the Eraser tool. The shortcut for the Eraser is the E key.

  If you want to remove an entire stroke, press the Alt (Mac: Option) key and left-click on this stroke.
  To remove all strokes press the keys Alt + Ctrl (Mac: Option + ⌘) and click on the picture.

- **To change the color of a drawn stroke** (or the brightness range for a drawn stroke), you should select a new color (or brightness range), activate the Tube tool and left-click the stroke.

  If you want to recolor several strokes having one color, you can activate the Magic Tube and click on one of such strokes - all the strokes having this color will be recolored.
  To recolor all strokes having the same color regardless of the brightness range, use the Magic Tube with the Ctrl-key pressed on the keyboard (⌘ on Mac).

- **To draw a straight line**, activate the Pencil tool, press the Shift key and left-click on the start point of the line and on the finish point. In this way you can draw a polygonal outline.

- **To color complex patterns and objects with clear boundaries** activate the Multicolor tool. This saves time, because of instead of drawing many strokes, you can draw just one, which changes color according to the initial color field over which it passes.

- **To be on the safe side** we recommend you to always save the strokes you draw into a separate file.

  It is helpful if you have to interrupt your work before you set colors for every object or if you want to edit the colorized photo in the future (change the color scheme, edit strokes).
  To save the strokes you should press the button , to load strokes press the button .
  See an example of using the half-finished materials (strokes).
• Use hot keys for quick access to the tools: Pencil - the B key, Eraser - the E key, Eyedropper - the I-key, Tube - the G key.

• To regulate the brush size for the Pencil, Keep Color Pencil, Eraser, Recolor Brush, and History Brush use the drop-out scale that appears when you press the button of the corresponding tool. Use hot keys: to reduce the brush size press the key [], to increase the brush size press the key [].

• To change the image scale use the Navigator or the following hot keys: \texttt{+} and \texttt{Ctrl}+\texttt{+} (⌘+\texttt{+} in Mac) to increase the scale, \texttt{-} and \texttt{Ctrl}+\texttt{-} (⌘+\texttt{-} in Mac) to reduce the scale.

• If you want to cancel the last action with the button Undo or using hot keys \texttt{Ctrl}+\texttt{Z} (Mac: \texttt{⌘}+\texttt{Z}). Restore the changes with the button Redo. The hot keys are \texttt{Ctrl}+\texttt{Y} (Mac: \texttt{⌘}+\texttt{Y}).
SAVE AND LOAD STROKES. COLORIZE A PHOTO USING A HALF-FINISHED PROJECT

While coloring an image in **AKVIS Coloriage**, periodically save your strokes to a file with the `.strokes` extension, so that you do not have to repeat your work from the beginning, if for some reason you are interrupted.

To save the color strokes, click on ![save button] and indicate a folder and a file name. Later you can load the strokes from this file using ![load button] and continue working with the image.

In case of some unexpected event (such as a power loss, etc.) the program autosaves the strokes into the `coloriage-autosave.strokes` file each time when you run processing.

You can find the autosaved file here:

- C:\Users\Public\Documents\AKVIS in Windows;
- HD/Users/Shared/AKVIS in Mac OS.

Saving strokes is also a way to share your experience of using the program with others.

We offer you photos to colorize using half-finished projects.

**Step 1.** Download and unpack an archive with the original image and the `.strokes` file for it.
**Step 2.** Open the image.

![Step 2. Open the image]

**Step 3.** Click on ![load button] and select the `.strokes` file for this image, then press Open.
Step 4. Click on and the result of the colorization will be shown in the After tab.

Step 5. You can change the colors of the image. For this purpose, go to the Before tab and use the Tube or the Magic Tube to change the color of the strokes. The Tube changes the color of one stroke, the Magic Tube changes the color of all strokes having one color.
Press the button again.

**Attention!** The strokes in the archive correspond to the dimensions of the initial image (*width x height*). If you change the dimensions of the original image, the file with the strokes will not fit the image.

**Download these archives with color strokes and colorize the images in a click:**

- baby-photo.zip
- boy-picture.zip
- car-color.zip
- family-photo.zip
- girl-portrait.zip
- house-color.zip
- interior.zip
- pool-swimmers.zip
- postcard.zip
- settlers.zip
PROGRAM PREFERENCES

The button opens the Preferences dialog box. It looks like this:

- **Language.** Change the program language by selecting another from the drop-down list.
- **Interface Scale.** Choose the size of the interface elements. When it is set to **Auto**, the program workspace will automatically scale to fit the screen resolution.
- **Interface Theme.** Select the style of the program interface: **Light**, **Gray**, or **Dark**.
- **Initial Image Scale.** This option defines the way the image is scaled in the Image Window.
  - **Fit to View:** the image is completely visible in the window;
  - **100%:** the image doesn’t scale (generally, only a part of the image is visible).
- **Save result in RGB** (only in the standalone version). By default, the processing result is always saved in RGB, regardless of the source image. If the original image was in CMYK or Lab and you want to save the result in those modes, deactivate this parameter (if the result is saved in CMYK mode, it might appear differently than in the program’s image window). A result in Grayscale will always be saved in RGB.
- **Recent Files** (only in the standalone version). The number of recent documents. The list of the recent files, sorted by time, become visible by right mouse clicking on . Maximum: 30 files.
- **Use OS File Dialog** check-box (only in the standalone version). You can check this option if you want to use the System Open/Save Dialog. By default, the AKVIS File Dialog is used.
- **Lock the Control Panel** check-box. It disables the possibility to hide/show the top panel. If the check-box is selected the panel is always visible. Uncheck the option to unlock the panel, and you will be able to hide/show it by clicking on the small triangle button (in the middle of the panel). The minimized panel will be shown when moving the cursor over it.
- **Use GPU.** The check-box lets you turn on GPU acceleration and significantly speed up the colorization process. If your computer does not support GPU acceleration the check-box will be disabled.
- **Variations.** The check-box shows/hides a section with colorization results.

To save changes made in the Preferences window press **OK**.

If you need, click on the button **Default** to come back the default settings.
PRINT IMAGES IN AKVIS COLORIAGE

In the standalone version of **AKVIS Coloriage** you can print the image. Press the button to open the **Print** options.

Adjust the parameters appearing in the Settings Panel:

Choose a printer from the list of available devices, set the desired resolution, as well as the number of copies to print.

In the **Orientation** group, set the position of paper: **Portrait** (vertically) or **Landscape** (horizontally).

Click the **Page Setup** button to open a dialog box to choose the size of the paper and its orientation, as well as the print margins.

Press the **Reset Margins** button to return the page margins to the default size.

Change the size of the printed image adjusting the parameters **Scale**, **Width**, **Height** and **Fit to Page**. These parameters have no effect on the image itself, just on the print version. You can change the size of the printed image by entering any value in %, or by entering new values in **Width** and **Height**.

To adjust the size of the image to the paper size, select **Fit to Page**.

Move the image on the page with the mouse or align it using the arrow buttons.

You can activate **Frame** for the image and adjust its width and color.

Choose the **Background Color** by clicking on the color plate.

In the **Page** tab, you can adjust printing of the multiple copies of the image on a single sheet.
Print Page

- **Copies per Page.** It lets you specify the number of copies of the image on one page.
- **Horizontally** and **Vertically.** These parameters indicate the number of rows and columns for the copies of the image on the page.
- **Spacing.** The parameter sets the margins between the copies of the image.

In the **Poster** tab, it's possible to customize printing of the image on multiple pages for the subsequent junction into a large picture.

Print Poster

- **Pages.** If the check-box is enabled, you can specify the maximum number of the pages in which the image will be divided. The image scale will be adjusted to fit this number of the sheets. If the check-box is disabled, the program will automatically select the optimal number of the pages in accordance with the actual size of the image (scale = 100%).
- **Glue Margins.** If the check-box is enabled, you can adjust the width of the padding for bonding sheets. Margins will be added to the right and to the bottom of each part.
- **Lines of Cut.** Activate the check-box to display the cut marks in the margins.
- **Show Numbers.** With the enabled check-box, a sequence number of each part, by a column and a row, will be printed in the margins.
To print the image with the chosen parameters, press the **Print** button.
To cancel and close the printing options click on **Cancel**.

Click the **Properties...** button to open a system dialog box that enables you to access the advanced settings and send the document to print.
**SELECTIVE COLORIZATION OF B&W PHOTOS**

In tutorials for **AKVIS Coloriage** you can find many examples of colorization of black and white photos. But it is also possible to add color to only one object of the image in order to place special emphasis on it. In some cases partial coloring can be particularly useful.

Follow the instructions to colorize a part of the photo:

**Step 1.** Open a black and white image. We choose the photo of the young sportsmen.

**Step 2.** Use the **Pencil** tool to assign colors to the key figure of the image. In our case we will colorize the boy who wins the race.

We choose colors for his clothes, his hair, eyes, teeth, lips and the color of the finish ribbon.

**Step 3.** Use the **Keep Color Pencil** tool to draw a close outline around the key object (the winner and the ribbon).

If it is not possible to draw a close outline, the "keep color" line should go beyond the photo frame, so that there are no gaps between the "keep color" outline and the image.
**Step 4.** Press the button 🎨 to start the colorization process.

In a few steps you have got a partially colorized photo.
You will see how to desaturate a part of the image leaving other parts untouched. You won’t need to select the areas to be desaturated precisely.

We use the plugin version in this tutorial, but you can take the standalone program and do the same to achieve this result.

**Step 1.** Open the color photo in your photo editor.

**Step 2.** Call the AKVIS Coloriage plug-in. For this purpose in AliveColors select the menu item Effects -> AKVIS -> Coloriage; in Adobe Photoshop select the menu item Filter -> AKVIS -> Coloriage; in Corel Photo-Paint - select the menu item Effects -> AKVIS -> Coloriage.

**Step 3.** Activate the Keep Color Pencil and draw an outline inside the butterfly that should keep its colors. You do not need to outline the butterfly feelers as they are black and will have the same color after the desaturation.

**Step 4.** Select a gray color (the easiest way is to use the Swatches palette) and outline the butterfly using the Pencil tool.
**Step 5.** Start the process of the selective desaturation by pressing the button.

Now it is a gray scale picture, only the butterfly has kept its colors.

**Step 6.** Apply the selective desaturation to the photo by pressing the button.

You can experiment with other photos, for example, with a portrait.

Selective desaturation allows you to highlight key points and see the photo in a different way.
**CHANGING COLOR OF YOUR CAR**

You can colorize this car yourself using the half-finished materials that we give you. Download an archive containing the original image and the file with the strokes (`.strokes`). Read the instruction [here](#) to see how it works.

This example shows how to replace colors on a color photo keeping other colors unchanged.

We will apply **AKVIS Coloriage** to change the yellow color of the car body, while other colors (the color of the roof, headlights, wheels, the sky, the snow, etc) will stay the same.

![Example Image](image)

We use the plugin version in this tutorial, but you can take the standalone program and do the same to achieve this result.

Follow these instructions:

**Step 1.** Open the original color photo with the car.

**Step 2.** Call the **AKVIS Coloriage** plug-in. For this purpose in **AliveColors** select the menu item Effects -> AKVIS -> Coloriage; in **Adobe Photoshop** select the menu item Filter -> AKVIS -> Coloriage; in **Corel Photo-Paint** - select the menu item Effects -> AKVIS -> Coloriage.

**Step 3.** Select the color for the car body. You should take into account that the original color of the car body is light-yellow, therefore the resulting color will also be light. In this case it is impossible to get a dark-blue or a vinous color. Select a light color from the **Color** (or **Swatches**) palette, for example, lilac.

**Step 4.** Select the **Pencil** tool and draw an outline within the car body following the shape of its boundaries. As some car details that fall into the contour should not be painted (the air pipe, the door-handle, etc) you should outline them with the color selected for the body.

**Step 5.** Select the **Keep Color Pencil** and draw a closed outline around the car body. The contour should be drawn around the boundaries of the car body and pass all objects that are contiguous to the car body, but the color of which should stay the same (for example, the background, headlights, roof, windows, wheels of the car). The contour must be closed. We will use the same tool to mark the air pipe, the door-handle and other details that fall into the contour of the car body.
**Hint:** If you make a selection in the image editor it will be transferred to the plug-in and displayed as the outline made with the **Keep Color Pencil**. So you will only need to draw the color strokes inside the selection using the **Pencil**.

**Step 6.** Press the button \( \rightarrow \). The result of the colorization will be shown in the **After** tab.

Below are other versions of colorization of the car body.

**Step 7.** Apply the result of the colorization by pressing the button \( \checkmark \).
**ADDING COLOR TO AN OLD POSTCARD**

You can colorize this photo yourself using the half-finished materials that we give you. Download an archive containing the original image and the file with the strokes (*.strokes). Read the instructions here to see how it works.

It is beyond question that black and white photos have their charm. However, sometimes, adding color to a grayscale photo can help us to see it in a new light, to perceive new details. This postcard is a good illustration to this statement.

We use the plugin version in this tutorial, but you can take the standalone program and do the same to achieve this result.

Follow the instructions to "breathe new life" into the postcard:

**Step 1.** Open the image in your photo editor.

**Step 2.** Call the **AKVIS Coloriage** plug-in. For this purpose in **AliveColors** select the menu item Effects -> AKVIS -> Coloriage; in **Adobe Photoshop** select the menu item Filter -> AKVIS -> Coloriage; in **Corel Photo-Paint** - select the menu item Effects -> AKVIS -> Coloriage.

**Step 3.** Select a color for every object of the image.

Take your time and outline with the big objects (for example, the girdle, the dress, the cushion, the plaid, and the furs on the sofa) following their boundaries.

To colorize the small details, draw finer strokes on them. For example, to color the pearls a line drawn inside every thread of the beads will be enough. To paint the eyes, just draw some strokes inside the eye iris and on the white of the eye.

**Step 4.** Press the button to start the colorization process. The colorized image will be shown in the **After** tab.
Step 5. Press the button ✓ to apply the results of the colorization and close the plugin window.
AKVIS PROGRAMS

AKVIS AirBrush — Airbrushing Techniques on Your Photos
(Windows | Mac)

AKVIS AirBrush automatically transforms a photograph into a work of art which looks like made with a special airbrush tool that sprays paints or inks. The software works as an artistic filter creating stylish colorful airbrush designs from images using chosen settings of photo-to-painting conversion. More...

AKVIS ArtSuite — Frames and Effects for Your Photos
(Windows | Mac)

AKVIS ArtSuite is an impressive collection of versatile frames and effects for photos. ArtSuite contains many templates and texture samples that can be used to create a virtually limitless variety of options for generating frames. Decorate a photo to give it an original and festive look! More...
AKVIS ArtWork — Collection of Painting & Drawing Techniques
(Windows | Mac)
AKVIS ArtWork is photo to painting software designed to imitate different painting techniques - Oil Painting, Watercolor, Gouache, Comics, Pen & Ink, Linocut, Pastel, and Pointillism. ArtWork helps you to create a piece of art out of any picture! More...
**AKVIS Chameleon — Photo Collage Creation**

(Windows | Mac)  

**AKVIS Chameleon** is a fun to use tool for photo collage creation. It makes the process easy and entertaining. The tool is very easy to handle as it does not require precise selection of objects. Using the software you can quickly create your own photo collages. More...

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**AKVIS Charcoal — Charcoal & Chalk Drawings**

(Windows | Mac)  

**AKVIS Charcoal** is a creative tool for conversion of photos into charcoal and chalk drawings. Using the program you can make professional-looking expressive black and white images. Playing with colors and options you can achieve outstanding artistic effects, such as sanguine and others. More...

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**AKVIS Coloriage — Add Color to Black and White Photos**

(Windows | Mac)  

**AKVIS Coloriage** allows colorizing B&W photos and replacing colors in color images, performing selective colorization and desaturation. It helps to breathe new life into your old family photographs, bring a vintage or artistic appearance to your digital images. More...
AKVIS Decorator — Resurface and Recolor

(Windows | Mac)

**AKVIS Decorator** lets you change the surface of an object in a realistic manner. The program puts on a texture keeping the volume of an object, following its folds and creases. The new pattern looks absolutely natural and makes you see things differently. Recoloring is also made easy. More...

AKVIS Coloriage

AKVIS Draw — Hand-made Pencil Drawing Effect

(Windows | Mac)

**AKVIS Draw** converts your photos into hand made pencil drawings. The software creates realistic looking line art illustrations, produces both B&W and color drawings. Add a hand-drawn look to your pictures! More...
AKVIS Enhancer — Bring Detail To Your Pictures

AKVIS Enhancer is image enhancement software that detects detail in underexposed, overexposed and mid tone areas of a photo with uneven exposure. Enhancer improves every part of the image! The software works in three modes: Improve Detail, Prepress, and Tone Correction. The program offers a fast method to fix a dark photo, add contrast and brightness to a picture, it lets you improve color and adjust tones. More…

AKVIS Frames — Decorate Your Photos with Frames

AKVIS is free software designed for working with the AKVIS frame packs

AKVIS HDRFactory — High Dynamic Range Images: Brighter than Reality!

AKVIS HDRFactory lets you create a High Dynamic Range image from a series of shots or from one single photo. The program can also be used for photo correction. The program brings life and color to your photos! More…
**AKVIS LightShop — Light and Star Effects**

*(Windows | Mac)*

**AKVIS LightShop** lets you create an infinite number of astounding light effects! The program offers advanced lighting techniques for adding stars and glow effects to images. A light effect draws attention and brighten up any photo. Add a little magic to your pictures! [More...](#)

**AKVIS Magnifier — Change Image Size without Quality Loss**

*(Windows | Mac)*

**AKVIS Magnifier** helps to resize images without loss in quality. Whether creating poster-size images, adding resolution for printing an enlargement, or reducing image size, Magnifier will make your prints look sharper and better defined. [More...](#)
AKVIS MakeUp — Retouch Your Portrait Photos!
(Windows | Mac)

AKVIS MakeUp improves your portraits giving them a professional look. The software retouches facial imperfections making your skin radiant, beautiful, pure and even. The program adds glamour to your pictures and creates a high key effect. Look your best in every photo with AKVIS MakeUp! More...

AKVIS NatureArt — Bring Nature to Your Photos
(Windows | Mac)

AKVIS NatureArt is an excellent tool for imitating the magnificence of natural phenomena on your photos. The program includes a number of effects: Rain
AKVIS Neon — Glowing Drawings from Photos

(Windows | Mac)

**AKVIS Neon** lets you create amazing glowing lines effects. The software transforms a photo into a neon image that looks like drawn with luminescent ink. More...

AKVIS Noise Buster — Digital Noise Reduction

(Windows | Mac)

**AKVIS Noise Buster** is software for noise suppression on digital and scanned images. Digital noise can be
seen as artifacts and random red and blue pixels that compromise the smoothness of a photo. The program is efficient against both color and luminance noise. More...

AKVIS OilPaint — Oil Painting Effect
(Windows | Mac)

AKVIS OilPaint turns your photos into oil paintings. The mysterious production of a painting happens right before your eyes. The unique algorithm authentically reproduces the technique of the real brush. With this cutting-edge software you can become a painter! More...

AKVIS Pastel — Turn Photos into Pastel Paintings
(Windows | Mac)

AKVIS Pastel turns your photos into pastel paintings. The program converts your photo into a lifelike digital art imitating one of the most popular artistic techniques. AKVIS Pastel is a powerful tool to unleash your creativity! More...
**AKVIS Points — Apply Pointillism Effect to Your Photos**
(Windows | Mac)

**AKVIS Points** lets you transform your photos into paintings using one of the most exciting artistic techniques - pointillism. With the software you can easily create gorgeous works of art in a pointillist manner. Discover the world of bright colors! More...

**AKVIS Refocus — Focus Improvement & Blur Effects**
(Windows | Mac)

**AKVIS Refocus** improves sharpness of out of focus images. The program can process the entire photo or bring into focus only the selected part to make the subject stand out against the background. It's also possible to add bokeh and lens blur effects to your photos.

The software works in five modes: *Refocus, Tilt-Shift, Iris Blur, Motion Blur, and Radial Blur*. More...
**AKVIS Retoucher — Image Restoration Software**

(Windows | Mac)

**AKVIS Retoucher** is an efficient program for photo restoration and photo retouching. The software removes dust, scratches, stains, and other defects that appear on damaged photos. It intelligently reconstructs the missing parts of the photo using the information of the surrounding areas. More...

**AKVIS Sketch — Convert a Photo to a Pencil Sketch**

(Windows | Mac)

**AKVIS Sketch** converts digital photos to amazing pencil sketches and watercolor drawings. Now you do not need to handle a pencil to feel like an artist. All you need to create your original work of art is good taste and AKVIS Sketch. More...
**AKVIS SmartMask — Save Time on Complex Selections!**

(Windows | Mac)

AKVIS SmartMask is an efficient selection tool that saves time and is fun to use. Selection has never been so simple! The software considerably increases your productivity. You will be freed from boring work and will have more room for creativity and realization of your ideas. More...

**AKVIS Watercolor — Aquarelle Art from Photos**

(Windows | Mac)

AKVIS Watercolor easily makes a photo look like a brilliant and vibrant watercolor painting. The software turns ordinary images into amazingly realistic aquarelle pieces of art. More...