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AKVIS Magnifier AI 10.0 | CHANGE IMAGE SIZE WITHOUT QUALITY LOSS

AKVIS Magnifier AI allows resizing images without loss in quality. The software uses trained neural networks for image upscaling. Whether creating poster-size images or adding resolution for a better printing quality, the program makes your enlarged image look crisp and clear!

AKVIS Magnifier AI is an efficient tool for increasing image resolution. If you attempt to blow up a picture using the standard Resize command of a photo editor, you will notice that the resulting photo is blurred and pixelated. The reason is that the input photo didn’t contain enough information for the new size. Magnifier AI copes with this problem and delivers high-quality results!

The program allows enlarging an image to a super-high resolution, making large format gigapixel posters and panoramas!

Featuring advanced resizing neural networks based algorithms, Magnifier AI enlarges digital pictures to super-high resolution up to **800%** for producing stunning wall-sized prints!

The program keeps edges smooth, sharp, and clearly defined while removing unwanted noise and compression artifacts.
Magnifier AI makes it easy for anyone to produce professional-looking SR images. Apply the program to enlarge pictures from social networks or messengers, photos taken with a low-resolution camera, or post-crop results.

It is a great tool for quickly resizing multiple images. The Batch Processing feature lets you automatically upscale or downscale a series of images applying the cutting-edge algorithms to a folder full of photos.
This photo resizing software is available in two editions: as a standalone program and as a plugin for Adobe Photoshop and Photoshop Elements.

To call the Magnifier AI plugin in Photoshop select the menu item File -> Automate -> AKVIS Magnifier AI.
INSTALLATION

Follow the instructions to install **AKVIS Magnifier** in Windows.

- Start the setup **exe** file.
- Select your language and press the **OK** button to launch the installation process.
- To continue the installation process you have to read and accept the **License Agreement**.

Activate the check box "**I accept the terms in the license agreement**", and press **Next**.

To install the **Plugin** you should select your photo editor(s) from the list.

To install the **Standalone version**, make sure that the check-box **Standalone** is activated.
To create a shortcut for the program on desktop, activate the component **Shortcut on Desktop**.

Press the button **Next**.

- Press the button **Install**.
- The installation is in progress.

- The installation is completed.

You can subscribe to the **AKVIS Newsletter** to be informed about updates and events.
Press **Finish** to exit Setup.

After installation of the **standalone** version of Magnifier, you will see a new line in the **Start** menu: **AKVIS - Magnifier** and a shortcut on desktop, if during installation the component **Shortcut on Desktop** was enabled.

**Note:** You can launch almost all AKVIS plugins from the menu **Filter**, except **AKVIS Magnifier AI**.
To call the Magnifier AI plugin in **Photoshop** please use the command **File -> Automate -> AKVIS Magnifier AI**, in **Photoshop Elements**: **File -> Automation Tools -> AKVIS Magnifier AI**. The plugin does not work with other image editors.
INSTALLATION

Follow the instructions to install **AKVIS Magnifier AI** in a Mac computer:

- Open the virtual disk dmg:
  - `akvis-magnifier-app.dmg` to install the **Standalone** version
  - `akvis-magnifier-plugin.dmg` to install the **Plugin** to your image editor.

- Read the **License Agreement** and press **Agree**, if you agree with the conditions.

- **Finder** will open with **AKVIS Magnifier AI** application or **AKVIS Magnifier AI PlugIn** inside.

- To install the **Standalone** version just drag the **AKVIS Magnifier AI** application into the folder **Applications** (or any other place you like).

To install the **Plugin** drag the entire **AKVIS Magnifier AI PlugIn** folder into the **Plug-Ins** folder of your graphic editor.

For example:

- if you use **Photoshop CC 2020, CC 2019, CC 2018, CC 2017, CC 2015.5**, copy the plugin into `Library/Application Support/Adobe/Plug-Ins/CC`;

- if you use **Photoshop CC 2015**, copy it into `Applications/Adobe Photoshop CC 2015/Plug-ins`;

- if you use **Photoshop CS6**, copy it into `Applications/Adobe Photoshop CS6/Plug-ins`.
Note: You can launch almost all AKVIS plugins from the Filter menu, except AKVIS Magnifier AI. To call the Magnifier AI plugin in Photoshop please use the command File -> Automate -> AKVIS Magnifier AI, in Photoshop Elements: File -> Automation tools -> AKVIS Magnifier AI.

Run the standalone app by double-clicking on its icon in Finder.
**HOW TO ACTIVATE AKVIS SOFTWARE**

**Attention!** During the activation process your computer must be connected to Internet.

If it is not possible, we offer you an alternative way (see below for Offline Activation).

Download **AKVIS Magnifier AI** and install the program. Read the Installation Instruction here.

When you run the unregistered version, a splash window will appear displaying general information about the version and the number of days left in your trial period.

You can also open the **About the Program** window by pressing the button in the program’s Control Panel.

Click on **TRY IT** to evaluate the software. A new window will appear with variants of licenses to test.

You do not need to register the trial version to try all features of the software. Just use the program during the evaluation time (10 days after the 1st start).

During the test period you can try all options and choose the license you like. Select one of the offered functionality types: **Home** (Plugin or Standalone), **Home Deluxe**, or **Business**. Your choice of license will affect which features will be available in the program. Consult the comparison table for more details about license types and versions of the software.

If the trial period has expired, the **TRY IT** button is disabled.

Click on **BUY NOW** to choose a license to order.

When the payment is effected, your serial number for the program will be sent to you within minutes.

Click on **ACTIVATE** to start the activation process.
Enter your name (the program will be registered to this name).

Enter your serial number (your license key).

Choose the method of activation — either direct connection to the activation server or by e-mail.

**Direct connection:**

We recommend activating the program using direct connection, as it is the easiest way.

At this step your computer must be connected to Internet.

Press **ACTIVATE**.

Your registration is completed!

**Request by e-mail:**

In case you have chosen activation by e-mail, a message with all necessary information will be created by the program.

**NOTE:** You can also use this method for **Offline Activation**:

If your computer is not connected to Internet, transfer the activation message to a computer connected to Internet, for example, with a USB stick. Send us this information to: activate@akvis.com.

**Please do not send the screenshot!** Just copy the text and save it.

We need your serial number for the software, your name, and HardwareID (HWID) of your computer.

We will generate your license file (**Magnifier.lic**) using this information and will send it to your e-mail address.

Save the .lic file (do not open it!) to your computer where you want to register the software, in the **AKVIS** folder in Users’ Shared (Public) Documents:

- **Windows 7/8/10:**
  Users\Public\Documents\AKVIS;

- **Mac:**
Your registration is completed!

When the program is registered, **BUY NOW** turns to **UPGRADE** that lets you improve your license (for example, change **Home** to **Home Deluxe** or **Business**).
AKVIS Magnifier AI can work independently as a standalone program as well as a plug-in to Adobe Photoshop and Photoshop Elements. The plug-in version supports the "automate" function.

To launch AKVIS Magnifier AI, do the following:

- **Standalone** is an independent program; you can open it by clicking on the program's icon.

  To launch the standalone version, run the program directly:
  
  - On a Windows computer - select it from the Start menu or use the program's shortcut.
  - On a Mac computer - launch the app from the Application folder.

- **Plugin** is an add-on for a photo editor, for example for Photoshop.

  **Note:** Unlike other AKVIS plugins (which are available in Filter menu), you will find AKVIS Magnifier AI plugin in Automate menu of Photoshop.

To call AKVIS Magnifier AI plugin in Adobe Photoshop select the menu item File -> Automate -> AKVIS Magnifier AI; in Adobe Photoshop Elements use the command: File -> Automation Tools -> AKVIS Magnifier AI.

**Attention!** It is imperative that the **layers** must be **merged** before calling the plugin.

The **AKVIS Magnifier AI** workspace looks like this:

![Workspace of AKVIS Magnifier AI](image)

**Parts of the program’s window:**

The left part of AKVIS Magnifier AI’s workspace is taken by the **Image Window** with two tabs **Before** and **After**. The **Before** tab displays the original image, the **After** tab shows the result. You can compare the original and the resulting images by just left-clicking on any point of the image.
You can select how **Image Window** and **Before/After** tabs will be shown by adjusting the **View Modes** in the bottom part of the left panel.

**Attention!** When switching between the tabs you can notice a slight distortion of the image proportions. This visual effect is a result of simultaneous scaling of two images; it will have no influence on the final result. To minimize this effect, it is recommended to work with images using certain scales (50%, 100%, 150% etc).

In the upper part of the program's window you can see the **Control Panel** with the following buttons:

- The button ![book](image) opens the home page of **AKVIS Magnifier AI**.
- The button ![folder](image) (only in the standalone version) opens an image for processing. Right mouse click on this button displays the list of recent files. You can change the number of recent documents in the **Preferences** dialog box. The hot keys are **Ctrl+O** on Windows, **⌘+O** on Mac.
- The button ![disk](image) (only in the standalone version) saves the image to the disk. The hot keys are **Ctrl+S** on Windows, **⌘+S** on Mac.
- The button ![print](image) (only in the standalone version) prints the image. The hot keys are **Ctrl+P** on Windows, **⌘+P** on Mac.
- The button ![cloud](image) lets posting pictures from the program to the social networks.
- The button ![process](image) (only in the standalone version) opens the **Batch Processing** dialog to automatically process a series of images.
- The button ![check](image) (only in the plugin version) applies the result. When you press the button, the changes are applied to the image and the plugin's window closes.
- The button ![settings](image) initiates image processing with specified set of parameters.
- The button ![information](image) calls information about the program.
- The button ![help](image) calls help files to the program. The hot key for this operation is **F1**.
- The button ![preferences](image) calls the **Preferences** dialog box for changing the program's options.
- The button ![news](image) opens a window showing the latest news about Magnifier AI.

To the left of the **Image Window** there is the **Toolbar** with these tools:

- The button ![crop](image) (only in the standalone version) activates the **Crop** tool which allows cutting off unwanted areas in the image.
- The button ![hand](image) activates the **Hand** tool which allows you to scroll the image when it does not fit within **Image Window** at the desired scale. To use it click on the button, bring the cursor over the image, and while keeping the left mouse button pressed move in the desired direction.

  Double-clicking on the tool's icon ![hand](image) on the **Toolbar** makes the image fit the **Image Window**.

- The button ![zoom](image) activates the **Zoom** tool, which changes the image's scale. To zoom in left click on the image. To zoom out left click with **Alt** on the image. Press **Z** to quickly access the tool.

  Double-clicking on the tool's icon ![zoom](image) on the **Toolbar** makes the image scale to 100% (actual size).

And below, there are three buttons which control how the **Image Window** looks like.

Navigate and scale the image using the **Navigator**. In the **Navigator** you can see the reduced copy of the image. The red frame shows the part of the image that is now visible in the **Image Window**; the areas outside the frame
will be shaded. Drag the frame to make other parts of the image visible. To move the frame, bring the cursor inside the frame, press the left mouse button and, keeping it pressed, move the frame in the **Navigator**.

Additionally, you can move the image in the **Image Window** with the scroll bars or by holding down the space bar, then holding down the left mouse button while moving the mouse. The mouse's scroll wheel can move the image up and down, and holding Ctrl on Windows, ⌘ on Mac while using the scroll wheel will move the image left and right. Holding Alt on Windows, Option on Mac will scale the image. Right-click on the scroll bar to activate the quick navigation menu.

Use the slider or the buttons + and - to scale the image in the **Image Window**. When you click on the + button or move the slider to the right, the image scale increases. When you click on the - button or move the slider to the left, the image scale reduces.

You can also change the image scale by entering a new coefficient into the scale field. The fall-down menu shows some frequently used coefficients.

You can use hot-keys to change the image scale + and Ctrl+ (⌘+ in Mac) to increase the image scale and - and Ctrl+ (⌘+ in Mac) to reduce the scale.

Under the **Navigator** there is a **Settings Panel** with parameters of advanced image processing.

In the **Presets** field you can save the current settings as a preset to use them in the future. When you launch the program, it uses the settings of the last used preset.

Under the **Settings Panel** you can see **Hints** for the parameters and buttons when you hover over them with the cursor. You can choose where the hints will be shown or hide them in the program's **Preferences**.
IMAGE VIEW MODES: BEFORE AND AFTER

At the bottom of the Toolbar of AKVIS Magnifier AI, there are three buttons which let you choose how the Image Window will look like and arrange the Before and After tabs.

- Click the first button to open a submenu that contains various options for viewing the original and processed images:
  - The button provides the standard image window mode with two tabs: Before and After.
  - The buttons and divide the main window into two parts, vertically or horizontally, respectively. The original and processed images become partially visible and the tabs are combined to form the whole picture.

With this arrangement, it's possible to drag the splitter changing the aspect ratio between the Before and After parts.

- The buttons and split the main window into two parts, vertically or horizontally, as well. However, in contrast to the previous option, the windows display the same fragment of the image before and after processing.
Note: Use two windows side by side when you want to see and compare the original and processed versions of an image fragment on one screen. If you would rather see the final image as a whole, you can choose the standard image view mode.

- The button swaps the positions of the original image and result when displaying two windows.
- The 3rd button lets you choose the background color of the Image Window. Pressing , , or changes the background color to white, gray, or black, while clicking on opens the Select Color dialog where you can choose a color of your choice.
AKVIS Magnifier AI lets you change the size of an image without loss in quality. The software allows enlarging an image to a super-high resolution. Whether creating poster-size images, adding resolution for printing, or reducing image size, AKVIS Magnifier AI will make your images look crisp and clear!

Compare the image increased by 800% with the original one.

AKVIS Magnifier AI can work independently as the standalone application and as plugin in Adobe Photoshop and Photoshop Elements.

In order to resize an image, perform the following steps:

**Step 1.** Open an image.

- If you work with the standalone edition (use a file in JPEG, RAW, PNG, BMP, or TIFF format):

  The dialog box *Select File to Open* appears if you double-click on the empty workspace of the program or if you click on the button on the Control Panel. You can also drag the required image into the workspace of the program.

- If you work with the plugin:

  Open an image in your photo editor by calling the command *File -> Open* or using the key combination Ctrl+O on Windows, ⌘+O on Mac.

**Attention!** Unlike other AKVIS plugins (which are available in Filter menu), you will find the Magnifier AI plugin in the automation features of Photoshop.

Make sure that layers are merged otherwise the plugin can’t be called, and select the menu item:

*File -> Automate -> AKVIS Magnifier AI* in Adobe Photoshop;

*File -> Automation tools -> AKVIS Magnifier AI* in Adobe Photoshop Elements.
**Step 2.** Before resizing, in the standalone version, you can use the **Crop** tool to trim a part of the picture. The tool is useful when you want to improve the image composition, straighten a crooked photo, turn a horizontal photo into a vertical one and contrariwise.

Note that the tool is applied to the original image! First use the tool, then change the image size.

Change the crop area by dragging the sides and the angles of the bounding frame. Use the buttons in the Settings Panel to control the tool. To apply the result and remove the areas outside the frame, click **OK** or use **Enter**. To cancel the operation and exit the tool, press **Cancel** or use the **Esc**-key. To restore the original area keeping the tool active, press **Reset**.
Step 3. Set the required size change into the **Width** or **Height** field (in pixels, per cent, cm, mm or inches).

Adjust the **Resolution**. If you are not going to print the image it’s recommended to use 72 dpi as image resolution.

Depending on the **New Size** value, different parameters will be active: **Downsize** or **Upsize**.

**Downsize** (image reducing):

- **Sharpness** (0-100). The parameter increases image sharpness by intensifying the color contrast between the neighboring pixels. The higher the value of the parameter, the sharper the image becomes.
**Remove Noise** (0-25). The parameter lets removing noise and defects by increasing the level of smoothness. The higher the value, the smoother the result is.

**Upsize** (image enlargement):

For image upscaling, the program uses innovative technologies of artificial intelligence and machine learning. The artificial intelligence-based algorithms choose the best way to create images with perfect quality. The AI method allows image magnification up to 800%.

You can adjust an auxiliary parameter:

**Smoothing** (0-25). Preliminary smoothing of irregularities in the image. Higher values cause blurring.

**Step 4.** If you do not use **Autorun Mode** click on the button to process the image with the adjusted settings.

To be able to see the result of the parameters' change at once it is recommended to activate **Autorun**.
**Mode** (see Preferences). The image will be scaled to 100%. In this mode any change in the settings or navigation on the image will result in an automatic start of image processing.

To interrupt the process, click on the button **Cancel** right to the progress bar.

**Attention!** Increasing an image's size is a resource-intensive process and requires a substantial RAM capacity and 2-3 Gb of free space on disk C:/ for swap-files. When increasing a 5-10 megapixel image by 400%, the image area increases by 16 times + 200-300 Mb; in this case the processing will consume about **1.5 Gb RAM**.

**Step 5.** It is possible to save the settings you like as a preset and use them in the future. To save a preset, enter a name for the preset into the **Presets** field and press the button **Save**.

The settings of the selected preset will be used as default settings. If you change the values of the parameters, you can always come back to the default settings of the preset with a click on the button **Reset**. To process an image with the settings of a certain preset, you should select it from the drop-down menu and press the button **Apply**. To delete a preset, select it from the list and press **Delete**.

**Step 6.** Share your result by clicking on **Publish**. It opens the list of the services where you can publish the image.

In the standalone version, you can also print your result using **Print**.

**Step 7.** Save the processed image.

- If you work with the standalone edition:

  Click on the button **Save as** to open the **Save as** dialog box. Enter a name for the file, choose the format (**TIFF, BMP, JPEG** or **PNG**) and indicate the target folder.

- If you work with the plugin:

  Press the button **Apply** to apply the result and close the plugin window. The **AKVIS Magnifier AI** plugin will close and the resized image will appear in the workspace of the photo editor.

  Call the **Save As** dialog box using the command **File -> Save As**, enter a name for the file, choose the format and indicate the target folder.

Below you can see the result of image scaling with parameters, presented in the screenshot.
The button 
  opens the Preferences dialog box. It looks like this:

- **Language.** Change the language by selecting another from the drop-down list.
- **Interface Scale.** Choose the size of the interface elements. When it is set to Auto, the program workspace will automatically scale to fit the screen resolution.
- **Interface Theme.** Select the style of the program interface: Light, Gray or Dark.
- **Autorun Mode.** In this mode any change in the settings or navigation on the image will result in an automatic start of image processing. When the Autorun Mode is Off, the image processing starts by pressing the button.
- **Old Algorithm.** When the check-box is turned on, the old image resizing algorithm from previous versions of the program (up to version 9.7) will be applied.
- **Initial Image Scale.** This option defines the way the image is scaled in the Image Window.
  - **Fit to View:** the image is completely visible in the window;
  - **100%:** the image doesn’t scale (generally, only a part of the image is visible).
- **Hints Panel.** When you hover over parameters and buttons with the cursor you can see a brief description of them in the Hints field. You can choose how the hints will be shown:
  - **Under Image Window.** It shows the hints in the main window, under the image. This mode is useful if there is not enough space by height to display this field under the settings;
  - **Under Settings Panel.** Select this to show hints at the bottom of the right part, under the settings;
  - **Hide.** Use this option if you do not need the hints.
- **Recent Files** (available only in the standalone version). The number of recent documents. The list of the recent files, sorted by time, become visible by right mouse clicking on . Maximum: 30 files.
- **Use OS File Dialog** check-box (only in the standalone version). You can check this option if you want to use the System Open/Save Dialog. By default, the AKVIS File Dialog is used.
- **Lock the Control Panel** check-box. It disables the possibility to hide/show the top panel. If the check-box is selected the panel is always visible. Uncheck the option to unlock the panel, and you will be able to hide/show it by clicking on the small triangle button (in the middle of the panel). The minimized panel will be shown when moving the cursor over it.
- **Use GPU.** The check-box lets you turn on GPU acceleration. If your computer does not support GPU acceleration the check-box will be disabled.
To save changes made in the Preferences window press OK.

If you need, click on the button Default to come back the default settings.
AKVIS Magnifier AI supports **batch processing** that lets you automatically process a series of images.

Batch processing is useful when dealing with a lot of photos taken under the same conditions with identical camera settings. It saves you time and effort. With Magnifier AI you can resize a lot of photos in an automatic mode.

Batch image resizing is simple with **AKVIS Magnifier AI**!

**Standalone:** Learn how to work in the Batch mode.

**Plugin:** Follow the instructions.

The plugin works only with one-layered images!

In Photoshop, find the plugin here: **File -> Automate -> AKVIS Magnifier AI. Video Tutorial.**
In the standalone version of **AKVIS Magnifier AI** you can print the image. Press the button to open the **Print** options.

Adjust the parameters appearing in the Settings Panel:

Choose a printer from the list of available devices, set the desired resolution, as well as the number of copies to print.

In the **Orientation** group, set the position of paper: **Portrait** (vertically) or **Landscape** (horizontally).

Click the **Page Setup** button to open a dialog box to choose the size of the paper and its orientation, as well as the print margins.

Press the **Reset Margins** button to return the page margins to the default size.

Change the size of the printed image adjusting the parameters **Scale**, **Width**, **Height** and **Fit to Page**. These parameters have no effect on the image itself, just on the print version. You can change the size of the printed image by entering any value in %, or by entering new values in **Width** and **Height**.

To adjust the size of the image to the paper size, select **Fit to Page**.

Move the image on the page with the mouse or align it using the arrow buttons.

You can activate **Frame** for the image and adjust its width and color.

Choose the **Background Color** by clicking on the color plate.

In the **Page** tab, you can adjust printing of the multiple copies of the image on a single sheet.
Print Page

- **Copies per Page.** It lets you specify the number of copies of the image on one page.
- **Horizontally** and **Vertically.** These parameters indicate the number of rows and columns for the copies of the image on the page.
- **Spacing.** The parameter sets the margins between the copies of the image.

In the **Poster** tab, it's possible to customize printing of the image on multiple pages for the subsequent junction into a large picture.

- **Pages.** If the check-box is enabled, you can specify the maximum number of the pages in which the
image will be divided. The image scale will be adjusted to fit this number of the sheets. If the check-box is disabled, the program will automatically select the optimal number of the pages in accordance with the actual size of the image (scale = 100%).

- **Glue Margins.** If the check-box is enabled, you can adjust the width of the padding for bonding sheets. Margins will be added to the right and to the bottom of each part.
- **Lines of Cut.** Activate the check-box to display the cut marks in the margins.
- **Show Numbers.** With the enabled check-box, a sequence number of each part, by a column and a row, will be printed in the margins.

To print the image with the chosen parameters, press the **Print** button. To cancel and close the printing options click on **Cancel**.

Click the **Properties...** button to open a system dialog box that enables you to access the advanced settings and send the document to print.
FUNNY FLEAS: IMAGE SCALING

There is a notion of infinite regression in logic that describes a process of change that goes on and on and never stops. A graphic example for this phenomenon gives a funny verse about fleas ascribed to Scottish mathematician August de Morgan (19 century):

Great fleas have little fleas upon their backs to bite ’em,
And little fleas have lesser fleas, and so ad infinitum.
And the great fleas themselves, in turn, have greater fleas to go on,
While these again have greater still, and greater still, and so on.

This story tells us about an infinite increase (reduction) of the size of fleas living on each other. We will illustrate some of the stages of this process using AKVIS Magnifier AI, an image resizing program.

**Step 1.** Launch the program **AKVIS Magnifier AI**.
**Step 2.** Open the original image with a double click of the left mouse button on the **Image Window**. Activate the **Autorun** mode (see **Preferences**) for the program to process the image automatically, every time you change the settings.

![Original image](image.png)

**Step 3.** Reduce the image twice. For this purpose set the new size into the **New Size** field: select **per cent** in the drop-down menu and enter 50 into the **Width** or into the **Height** field. To improve the image quality on the scales lower than 100% use the **Sharpness** parameter. In this case the original color range is restored with the default settings of parameter.
Reduce the image twice

Save the image as little-flea.jpg by clicking on and entering a name for the file into the Save as field.

Before the image is saved, the whole image will be processed (like with a click on).

**Step 4.** Reduce the image by 4 times. Enter 25 into the Width or into the Height field.

Reduce the image by 4 times

Save the result as little-little-flea.jpg.

**Step 5.** Increase the original image twice: enter 200 into the Width or into the Height field.

Increase the original image twice

Save the result as big-flea.jpg.

**Step 6.** Increase the original image by 4 times: enter 400 into the Width or into the Height field.

Increase the image by 4 times

Save the result as big-big-flea.jpg.

**Step 7.** Close the program AKVIS Magnifier AI.
Fleas biting each other
The paparazzi have waylaid an unsuspecting couple. As they close in all sides and flock to the stairs, they begin to shoot. As usual, their attention is drawn to the tidbits of the meeting. The next day, the newspaper’s headline reads: “Billionaire's Son Is Dating…”, and adorning the front pages are close-ups of their rendezvous.

Quite often attention is not drawn to an entire image but to certain details. In such cases an image will be cropped to focus on these details. This technique is often used in photography to remove the unnecessary elements in the background, get a close-up, and thus draw attention to one detail.

As a rule, the image, post-crop, is smaller than the original. This leads to the problem of returning the image to its original size while maintaining image quality. This is where AKVIS Magnifier AI comes in.

**Step 1.** Open the image in **AKVIS Magnifier AI**. Here’s a shot of the couple's hands made by the paparazzi:

**Step 2.** Use the **Crop** tool to select the desired fragment from the image. A true paparazzi would choose their kiss:
Step 3. Select the unit of measurement in the **Settings Panel** and choose a size of the image with a resolution no less than 300 dpi. If you want to create a huge sensation, your image should be bigger.

Step 4. Process the image by pressing **play** and save the result by pressing **save**.
Hot news!

They are a couple!
TOM THUMB: INCREASING PHOTO RESOLUTION

The example was made using the old algorithm of Magnifier.

The author of this tutorial is Gordon Sisson.

In his example Gordon Sisson has demonstrated one more aspect of the usage of AKVIS Magnifier - namely the ability not only to change the image's dimensions but also to improve on its quality. In author's words he frequently needs to increase the resolution of graphics dragged off the internet or clip art collection. These graphics are 72 dpi which is not acceptable for printing, so resolution should be increased to 300 dpi.

In order to compare Adobe Photoshop and AKVIS Magnifier (quickness and quality), Gordon Sisson decided to magnify a photo of a little boy. As everyone knows, growing a child is a very involved process. Let alone the boy is really small - the original image is just of 2.38 inches high! The author claims, however: this task can be done in just a couple of minutes.

Here is the Magic of AKVIS Magnifier:

**Step 1.** Start AKVIS Magnifier and open the .tif image (drag it into the Magnifier program's window).

![Original photo (little boy)](image)

**Step 2.** Increase the Resolution to 300 dpi. This reduces the size to 0.57 inches high.

<table>
<thead>
<tr>
<th>New Size</th>
<th>Width</th>
<th>0.54 inches</th>
<th>Height</th>
<th>0.57 dpi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resolution</td>
<td>300</td>
<td>dpi</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Resolution change from 72 to 300 dpi

In the New Size panel specify the final size you want (as percent of the reduced size of the original graphic — in this example 750%).

<table>
<thead>
<tr>
<th>New Size</th>
<th>Width</th>
<th>750.0 per cent</th>
<th>Height</th>
<th>750.0 per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resolution</td>
<td>300</td>
<td>dpi</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Step 3.** Consider the parameters to improve the final quality of the graphic.

Some experimentation may be required with the slider adjustments to achieve the best quality. At this level of enlargement, the system provides optimum settings for Sharpen Edges. Simplicity is reduced to zero, parameter Edge Smoothness is left unchanged, the checkbox Unsharp Mask is enabled with the group parameters Amount = 10, Radius = 1.0.
**Step 4.** Click on the button to process the image with the adjusted settings. The image height is now 4.28 inches - the boy has become two times taller and the image resolution experienced a four-fold increase.

Save the final image – now it can be printed.

This method produces a graphic of higher quality than the laborious procedure in Photoshop, in about one fifth of the time. The same procedure can be applied to other images as well.
**AKVIS PROGRAMS**

**AKVIS AirBrush — Airbrushing Techniques on Your Photos**

(Windows | Mac)

AKVIS AirBrush automatically transforms a photograph into a work of art which looks like made with a special airbrush tool that sprays paints or inks. The software works as an artistic filter creating stylish colorful airbrush designs from images using chosen settings of photo-to-painting conversion. More...

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![Image of a polar bear and its airbrushed version]

**AKVIS ArtSuite — Frames and Effects for Your Photos**

(Windows | Mac)

AKVIS ArtSuite is an impressive collection of versatile frames and effects for photos. ArtSuite contains many templates and texture samples that can be used to create a virtually limitless variety of options for generating frames.
Decorate a photo to give it an original and festive look! More...
AKVIS ArtWork — Collection of Painting & Drawing Techniques
(Windows | Mac)

AKVIS ArtWork is photo to painting software designed to imitate different painting techniques - Oil Painting, Watercolor, Gouache, Comics, Pen & Ink, Linocut, Pastel, and Pointillism. ArtWork helps you to create a piece of art out of any picture! More...
**AKVIS Chameleon — Photo Collage Creation**

(Windows | Mac)

**AKVIS Chameleon** is a fun to use tool for photo collage creation. It makes the process easy and entertaining. The tool is very easy to handle as it does not require precise selection of objects. Using the software you can quickly create your own photo collages. [More...](#)

![Photo Collage Creation](image)

**AKVIS Charcoal — Charcoal & Chalk Drawings**

(Windows | Mac)

**AKVIS Charcoal** is a creative tool for conversion of photos into charcoal and chalk drawings. Using the program you can make professional-looking expressive black and white images. Playing with colors and options you can achieve outstanding artistic effects, such as sanguine and others. [More...](#)

![Charcoal & Chalk Drawings](image)

**AKVIS Coloriage — Add Color to Black and White Photos**

(Windows | Mac)

**AKVIS Coloriage** allows colorizing B&W photos and replacing colors in color images, performing selective colorization and desaturation. It helps to breathe new life into your old family photographs, bring a vintage or artistic appearance to your digital images. [More...](#)

![Add Color to Black and White Photos](image)
**AKVIS Decorator — Resurface and Recolor**

(Windows | Mac)

**AKVIS Decorator** lets you change the surface of an object in a realistic manner. The program puts on a texture keeping the volume of an object, following its folds and creases. The new pattern looks absolutely natural and makes you see things differently. Recoloring is also made easy. More...

**AKVIS Draw — Hand-made Pencil Drawing Effect**

(Windows | Mac)

**AKVIS Draw** converts your photos into hand made pencil drawings. The software creates realistic looking line art illustrations, produces both B&W and color drawings. Add a hand-drawn look to your pictures! More...
AKVIS Enhancer — Bring Detail To Your Pictures

AKVIS Enhancer is image enhancement software that detects detail in underexposed, overexposed and mid tone areas of a photo with uneven exposure. Enhancer improves every part of the image! The software works in three modes: Improve Detail, Prepress, and Tone Correction. The program offers a fast method to fix a dark photo, add contrast and brightness to a picture, it lets you improve color and adjust tones. More...

AKVIS Explosion — Fabulous Particle Explosion Effects

AKVIS Explosion offers creative destruction and particle explosion effects for your photos. It bursts an object and applies dust and sand particles to an image. With the software, you can create eye-catching graphics in just a few minutes! More...

AKVIS Frames — Decorate Your Photos with Frames

AKVIS Frames is free software designed for working with the AKVIS frame packs
**AKVIS HDRFactory — High Dynamic Range Images: Brighter than Reality!**

(Windows | Mac)

**AKVIS HDRFactory** lets you create a High Dynamic Range image from a series of shots or from one single photo. The program can also be used for photo correction. The program brings life and color to your photos! More...

**AKVIS LightShop — Light and Star Effects**

(Windows | Mac)

**AKVIS LightShop** lets you create an infinite number of astounding light effects! The program offers advanced lighting techniques for adding stars and glow effects to images. A light effect draws attention and brighten up any photo. Add a little magic to your pictures! More...
AKVIS Magnifier AI — Change Image Size without Quality Loss
(Windows | Mac)

AKVIS Magnifier AI helps to resize images without loss in quality. Featuring neural networks based algorithms, Magnifier AI enlarges digital pictures to super-high resolution and produces stunning wall-sized prints. More...

AKVIS MakeUp — Retouch Your Portrait Photos!
(Windows | Mac)

AKVIS MakeUp improves your portraits giving them a professional look. The software retouches facial imperfections making your skin radiant, beautiful, pure and even. The program adds glamour to your pictures and creates a high key effect. Look your best in every photo with AKVIS MakeUp! More...
**AKVIS NatureArt — Bring Nature to Your Photos**

(Windows | Mac)

**AKVIS NatureArt** is an excellent tool for imitating the magnificence of natural phenomena on your photos. The program includes a number of effects: Rain

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**AKVIS Neon — Glowing Drawings from Photos**

(Windows | Mac)

**AKVIS Neon** lets you create amazing glowing lines effects. The software transforms a photo into a neon image.
that looks like drawn with luminescent ink. More...

AKVIS Noise Buster — Digital Noise Reduction
(Windows | Mac)

**AKVIS Noise Buster** is software for noise suppression on digital and scanned images. Digital noise can be seen as artifacts and random red and blue pixels that compromise the smoothness of a photo. The program is efficient against both color and luminance noise. More...

AKVIS OilPaint — Oil Painting Effect
(Windows | Mac)

**AKVIS OilPaint** turns your photos into oil paintings. The mysterious production of a painting happens right before your eyes. The unique algorithm authentically reproduces the technique of the real brush. With this cutting-edge software you can become a painter! More...
AKVIS Pastel — Turn Photos into Pastel Paintings

(Windows | Mac)

**AKVIS Pastel** turns your photos into pastel paintings. The program converts your photo into a lifelike digital art imitating one of the most popular artistic techniques. AKVIS Pastel is a powerful tool to unleash your creativity! More...

AKVIS Points — Apply Pointillism Effect to Your Photos

(Windows | Mac)

**AKVIS Points** lets you transform your photos into paintings using one of the most exciting artistic techniques - pointillism. With the software you can easily create gorgeous works of art in a pointillist manner. Discover the world of bright colors! More...
**AKVIS Refocus — Focus Improvement & Blur Effects**

(Windows | Mac)

**AKVIS Refocus** improves sharpness of out of focus photos, enhances the entire image or partially, creating selectively focused area. It's also possible to add bokeh and lens blur effects to your photos. The program provides five image processing modes: **Refocus**, **Tilt-Shift**, **Iris Blur**, **Motion Blur**, and **Radial Blur**. More...

**AKVIS Retoucher — Image Restoration Software**

(Windows | Mac)

**AKVIS Retoucher** is an efficient program for photo restoration and photo retouching. The software removes dust, scratches, stains, and other defects that appear on damaged photos. It intelligently reconstructs the missing parts of the photo using the information of the surrounding areas. More...
AKVIS Sketch — Turn Your Photos into Pencil Sketches

(Windows | Mac)

AKVIS Sketch converts digital photos into amazing pencil drawings. The software creates realistic color artworks and B&W sketches, imitates the technique of graphite and color pencil, and even generates the charcoal, pastel, and watercolor effects. More...

AKVIS SmartMask — Save Time on Complex Selections!
AKVIS SmartMask is an efficient selection tool that saves time and is fun to use. Selection has never been so simple! The software considerably increases your productivity. You will be freed from boring work and will have more room for creativity and realization of your ideas. More...

AKVIS Watercolor — Aquarelle Art from Photos

AKVIS Watercolor easily makes a photo look like a brilliant and vibrant watercolor painting. The software turns ordinary images into amazingly realistic aquarelle pieces of art. More...